

Regulations

FILMBOOST scholarship programme for documentary and feature films within the DOCU/HELP support initiative

NGO Docudays together with Deutsche Filmakademie e.V. invites scriptwriters, filmmakers, and producers from Ukraine to submit projects at the idea, development, creation, production or post-production stage to participate in a scholarship programme.

The goal of the scholarship programme is to support the creation of documentary or feature film projects. These projects can become auteur art statements that conceptualize the events of the war and its consequences, as well as the Ukrainian reality at the political, social, economic, legal, and personal levels.

A call for applications will run **from July 6 to 31**.

60 fellows will be selected by an independent jury:

1. Daria Badior, film critique
2. Viktor Hlon, programmer of the Kyiv International Film Festival "Molodist"
3. Anna Machukh, Head of the Ukrainian Film Academy & the Odesa International Film Festival
4. Julia Kovalenko, programmer of the IDHRFF Docudays UA, PhD in Cultural Studies
5. Martina Bleis, Head of the Berlinale Co-Production Market

The competition jury consists of representatives of the cultural community of Ukraine and Germany. Executive Director of the NGO "Docudays" and the Deutsche Filmakademie e.V. approve the jury members. The jury vows to act independently and impartially.

Projects are evaluated according to the following criteria:

- the applicant submitting the project is a citizen of Ukraine;
- the applicant lives in Ukraine and will also be in the country during the scholarship period;
- the applicant has experience in film production;
- the submitted project (fiction or documentary, full-length or short) is an author's artistic expression that reflects on the current Ukrainian reality at the political, social, economic, legal, and personal levels;
- motivation to work on the project;
- the applicant's current situation.

Members of the jury ensure confidentiality and non-disclosure of information about the winners of the Competition until the moment of its official announcement (September 2, 2022).

The decision of the jury is not subject to revision or appeal.

Support is provided in the form of a monthly stipend. The total value of a scholarship for one person is EUR 5,000: EUR 1,250 paid monthly from September 15* to December 31.

For your application to be considered, you must fill out the form [at the link](#).

*Due to great interest in the project, we require more time to process the applications. Even though the payment of stipends will begin in September on the 15th, their total amount will remain unchanged at 5000 euros.

Who can apply?

- the applicant is a citizen of Ukraine;
- the applicant lives in Ukraine and will remain in the country during the scholarship period;
- The applicant has relevant experience in film production;
- The project submitted by the applicant (development and creation of an audiovisual work or screenplay, research for a short/feature-length documentary/feature film, work on a documentary/feature film (development, production, post-production), creation of a series of short films, etc.) is an auteur art project which conceptualizes the events of the war and its consequences, as well as the events in Ukraine today at the political, social, economic, legal, personal levels.

Requirements for filling out the application form

1. The form is to be filled out in English, apart from the paragraphs where the answer is requested in Ukrainian ("Information on the project" section).
2. Each applicant should provide two recommendation letters from two different specialists and/or organizations in English. All letters should be signed, and if the organization provides the recommendation letter, it should also contain a seal and be on the organization's letterhead. It is not necessary to print and scan letters for signature; a digital signature in PDF format will suffice ([follow the link](#) for instructions on how to do this).
3. Filling in any of the paragraphs in the application form incorrectly is a sufficient reason to categorize the application as one that has failed technical selection and therefore has not been submitted for jury evaluation.

What are the important dates and deadlines for the programme?

July 6 – 31 – call for applications is open;

August 1 – 21 – review of the applications and selection of fellows by an independent jury;

September 2 – the announcement of 60 scholars;

September 3 – 15 – the Deutsche Filmakademie signs scholarship contracts with selected fellows;

September 15 – December 31 – the period covered by the scholarship;

December 1 – the deadline for fellows to the final report on their projects;

December 1 – 31 (the date will be confirmed) – the presentation of fellows' projects in Germany.

What are the terms of financing for selected fellows?

A total of 60 scholarships are available. The total value of a scholarship for one person is EUR 5,000: EUR 1,250 paid monthly from September 15 to December 31.

Scholarships are disbursed monthly based on a signed agreement between the applicant and the Deutsche Filmakademie e.V. Money is transferred in hryvnia equivalent.

The scholarship may only be used to cover the activities directly related to the project specified in the submitted application.

Each of the fellows will be obliged to provide a short monthly descriptive report (for internal use) on how the funds were used and how the project develop. On the 1st of December, each of the fellows will be obliged to send examples of work materials produced during the scholarship period, a descriptive report on how the funds were used, and participate in the public presentation of their work in December, in Germany. In each case, we will agree on the format of the presentation and what kind of work materials can be presented.

During the scholarship programme, 60 of scholars will be presented publically (short biographies, portraits, a short description of the projects they are working on, and visual materials of the projects (if available)).

Scholarship fellows retain all previous intellectual property rights to the project that was created during the scholarship. In the completed project, it will be necessary to add (mention) that its creation was made possible, in part, thanks to the scholarship programme within the framework of the DOCU/HELP support initiative.

If you have any questions, please contact us – industry@docudays.ua.

FILMBOOST is created by NGO Docudays and Deutsche Filmakademie e.V. with the support of the Federal Government Commissioner for Culture and the Media and Goethe Institut.